

81 Glorious Things of Thee Are Spoken

1 Glo - rious things of thee are spo - ken, Zi - on, cit - y of our God.
 2 Round each hab - i - ta - tion hov - ering, see the cloud and fire ap - pear
 3 See, the streams of liv - ing wa - ters, spring - ing from e - ter - nal love,

God, whose word can - not be bro - ken, formed thee for a blest a - bode.
 for a glo - ry and a cov - ering, show - ing that the Lord is near.
 well sup - ply thy sons and daugh - ters and all fear of want re - move.

On the rock of a - ges found - ed, what can shake thy sure re - pose?
 Thus de - riv - ing from their ban - ner light by night and shade by day,
 Who can faint while such a riv - er ev - er flows, their thirst to as - suage?

With sal - va - tion's walls sur - round - ed, thou may'st smile at all thy foes.
 safe they feed up - on the man - na which God gives them when they pray.
 Grace, so like the Lord the giv - er, nev - er fails from age to age.

The Nazi appropriation of this tune for propaganda purposes has clouded a noble piece of music first associated with this text in 1889. In a 1779 collection, the author indicated that this hymn is primarily based on Isaiah 33:20-21 with allusions to several other passages.

This Is My Father's World 370

1 This is my Fa-ther's world, and to my lis - tening ears all
2 This is my Fa-ther's world. O, let me ne'er for - get that

na - ture sings, and round me rings the mu - sic of the spheres.
though the wrong seems oft so strong, God is the rul - er yet.

This is my Fa-ther's world; I rest me in the thought of
This is my Fa-ther's world. The bat - tle is not done: Je -

rocks and trees, of skies and seas, his hand the won - ders wrought.
sus who died shall be sat - is - fied, and earth and heaven be one.

When pastor of a Presbyterian church in Lockport, New York, the author of this text referred to his morning walks as "going out to see my Father's world." The tune created for these words is based on an English melody the composer learned from his mother when he was a boy.