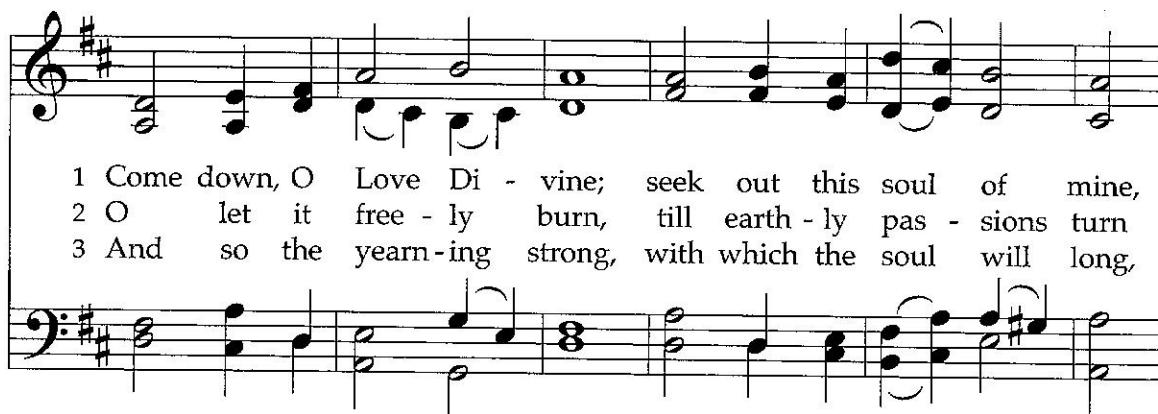
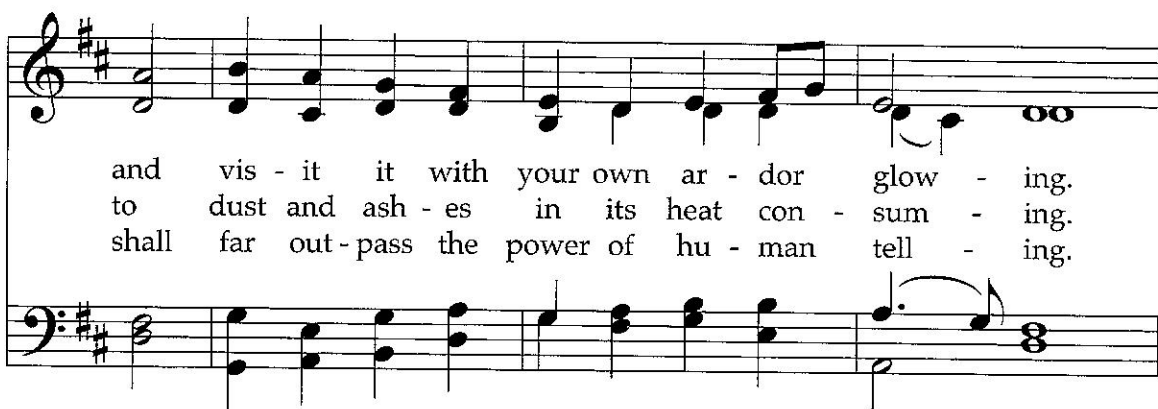


282 Come Down, O Love Divine



1 Come down, O Love Di - vine; seek out this soul of mine,
 2 O let it free - ly burn, till earth - ly pas - sions turn
 3 And so the yearn - ing strong, with which the soul will long,



and vis - it it with your own ar - dor glow - ing.
 to dust and ash - es in its heat con - sum - ing.
 shall far out - pass the power of hu - man tell - ing.



O Com - fort - er, draw near; with - in my heart ap - pear,
 And let your glo - rious light shine ev - er on my sight,
 For none can guess God's grace, till Love cre - ates a place



and kin - dle it, your ho - ly flame be - stow - ing.
 and clothe me round, the while my path il - lum - ing.
 where - in the Ho - ly Spir - it makes a dwell - ing.

This *lauda spirituale*, a kind of vernacular Italian sacred song from the late Middle Ages and Renaissance, was translated into English in the 19th century but received little notice until this tune (named for the composer's birthplace) was created for *The English Hymnal*.

We Are One in the Spirit 300

They'll Know We Are Christians by Our Love



1 We are one in the Spir - it; we are one in the Lord;
 2 We will walk with each oth - er; we will walk hand in hand;
 3 We will work with each oth - er; we will work side by side;
 4 All praise to the Fa - ther, from whom all things come,



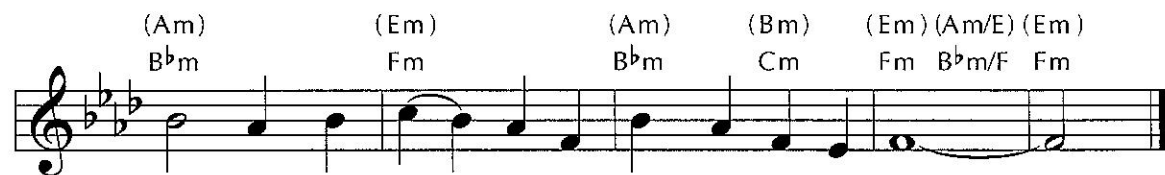
we are one in the Spir - it; we are one in the Lord,
 we will walk with each oth - er; we will walk hand in hand,
 we will work with each oth - er; we will work side by side,
 and all praise to Christ Je - sus, God's on - ly Son,



and we pray that all u - ni - ty may one day be re - stored:
 and to - geth - er we'll spread the news that God is in our land:
 and we'll guard hu - man dig - ni - ty and save hu - man pride:
 and all praise to the Spir - it, who makes us one:



And they'll know we are Chris-tians by our love, by our



love; yes, they'll know we are Chris-tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.